Stage A Photograph

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Stage A Photograph

The grey crowned crested crane;
The process I took to take the photograph

The grey crown crested crane is the major item in my photograph. The process of taking this photograph was quite simple because after selecting the bird as the major item I wanted to be in my photograph I already had an idea of where I could find one. These birds generally inhabit dry and open areas but nest in wet areas like the wetland marshes, lakes and river margins, damp fields and in cultivated plains. But I do not live near any of these places so I had to visit a zoo where I could get them and that’s where I got the chance to take the photograph. While taking the photograph, I tried to apply what is described as “A moment of intense lighting” by Jacobus and Martins (2015, p.279) that falls mostly on the crested crane and less on the surrounding especially the background which is really dull. And because color is part of the subject matter, the light that falls on the bird makes it easy to distinguish it from the background because its greyish neck, chest and back are clearly outlined without which it might have been difficult to distinguish them from the dark background.

The interpretative value of the details in my photograph

The major detail in the photograph is the grey crowned crested crane, a colorful, majestic but obscure bird. The life that this bird lives and the different views that people around the world hold about it is what makes the crested crane a unique bird and that’s what I this photograph is intended to bring out. The Crested Crane walks with majesty expressing lot of beauty and serenity and thus the bird in the picture acts as a symbol of peace and tranquility. Because of its calmness, these birds are joyful and are seen dancing all the time throughout the year.
Therefore the interpretative value of the crane in my photograph is peace which brings us all together to live in harmony.

Also, many people around the world consider cranes to be auspicious birds and here in Uganda, a crane standing on one leg just like this one in the photograph is a sign of moving forward or progress in everything. Therefore the interpretative value of the crane in this photograph standing on one leg is a symbol of success and favor in whatever we do.
Resources;

Jacobus and Martins, Humanities through the Arts-Jacobus Martins Version 10